

Content

Volume 6, Number 1, 2020

1. **Mufuliat Iyabode AJIBADE & Hezekiah Olufemi ADEOŞUN.** A Conceptual Blending Analysis of Yorùbá Riddles.
2. **Christopher ANYOKWU.** Lagos as Crossroads of a Thousand Dystopias in Wole Soyinka's *The Beatification of Area Boy* and Femi Osofisan's *Once Upon Four Robbers*.
3. **Chikamnene Onyinye AKANEGBU & Ukamaka Chinemerem IHEVUEME.** Shifting Identities: A Contemporary Dimension of Cultural Hybridization in Nadine Gordimer's *The Pickup*.
4. **Durojaiye Kehinde OWOEYE.** Homo Viator Ideals in the Postmodernist Creative Corpus of Salman Rushdie and Ben Okri.
5. **Stephen E. KEKEGHE.** Narrating the Pandemic: Ethical Issues of Medicine in Nigerian COVID-19 Patient-Pathography.
6. **Jacqueline N FLAVIAN-OBASI & Bethel C OBIYOR.** Sustaining Indigenous Languages and Culture Through Literature.
7. **Ruth Ishaku IBBI.** Facilitation Methods in the Acquisition of English in Selected Primary and Secondary Schools in Gombe Metropolis.
8. **Esiophunevu Beauty UMUKORO.** The Literary Artist and the Burdens of Revolution in E. E. Ifowodo's *The Writer's Cross*.
9. **Esther Olajumoke ADEAGBO.** Nigerian Presidential Campaign Posters: A Social Semiotic Analysis.
10. **Esther Olajumoke ADEAGBO, Funmilayo Florence AMOLE & Kehinde Lois SHODIYA.** Semiotic Analysis of Vehicle Inscriptions on Selected Shuttle Buses in Oyo Town.
11. **Tayo AGBOOLA.** Aesthetic Functions of Ogun Festival in Ijesha-Isu Ekiti, Ekiti State.
12. **Ojo Akinleye AYINUOLA.** Lexicalization of Ideology in National Anthems of Selected African States.
13. **Adetola Elizabeth ATOLAGBE.** A Variationist Study and Mutual Intelligibility Testing of Yoruba and Variants of Ìgbómìnà Dialects in Kwara State, Nigeria.
14. **Oghenakpobor Williams ATUBI.** The Humanities and Covid-19: History, Politics and the Burden of Coronavirus Pandemic in Nigeria.
15. **Stephen O. SOLANKE.** Rethinking Nadine Gordimer and the Prophecy of a Non-Apartheid South Africa.
16. **Sade OLAGUNJU.** Ways of Doing Media Discourse Studies.
17. **Stephen O. SOLANKE.** Poems – 1. I woke up this morning
2. the talking rouges