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***Journal of Issues in Language and Literary Studies (IL&LS)*** is a bi-annual peer-reviewed journal of the Ajayi Crowther University, Oyo, with a focus on essays and research works in the fields of linguistic theory, general language and literary studies. Given the volume and quality of patronage, from diverse backgrounds, and the acceptance of earlier editions published from 2013, the Journal is now metamorphosed into a full-fledged University-based journal published bi-annually, with reputable scholars as consultants. The establishment of the journal is considered a milestone development, given the tremendous scholarly interest that English and Nigerian languages, as well as studies of Literature in English and English Literature, attract locally, nationally and internationally at different academic fora.

Contributors are, therefore, invited to submit reports of original research for consideration in ***IL&LS***. Preference shall be given to the presentation of new theories, as well as data-based papers.

### **Instructions for Contributors**

The ***Journal of Issues in Language and Literary Studies (IL&LS)*** is a bi-annual (June and September) publication of the Department of English, Faculty of Humanities, Ajayi Crowther University, Oyo. The focus of ***IL&LS*** is to capture all the levels of English usage globally, drawing from classical theories and principles of language, literature and linguistics; and with case studies, data and illustrations from activities, experiences and situations around the globe. In this regard, we welcome papers that cover the following areas:

- a) General Linguistics- Psycholinguistics, Historical Linguistics, Computational Linguistics;
- b) English in Nigeria- History of English in Nigeria, Phonology of English in Nigeria, Morphological processes, Syntax, Semantics of English in Nigeria;
- c) Pragmatics- Analysis of language in use;
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- e) Sociolinguistics- Language variation: regional, social, occupational, etc. varieties;
- f) Oral Literature, Cultural Studies and the New Media
- g) Postcolonial Literature, Migration and Globalization

- h) Medical Literature (representation of illnesses, diseases and therapeutics in literary texts)
- i) Popular Culture (films, music and stand-up comedy)
- j) Gender Discourse (with a focus on contemporary theories)
- k) Literature and Law (recreation of legal, and judicial matters in literary texts)
- l) Literature and Environmental Studies
- m) Any other topic(s) reflecting language, literature and linguistics not mentioned.

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**Language:** This should be simple and communicative enough for the target audience (students of tertiary level, scholars and researchers). Illustrations should be devoid of religious, political, racial or gender colourations, except where the context demands so. Contributors should explain technical words, where applicable.

**Structure and Formatting:** The **Title** should be a brief phrase describing the contents of the paper. The Title Page should include the authors' full names and affiliations, the name of the corresponding author along with phone and E-mail information. Present addresses of authors should appear as a footnote.

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**Introduction:** This should provide a clear statement of the problem, the relevant literature on the subject, and the proposed approach or solution. It should be understandable to colleagues from a broad range of scientific disciplines.

**The volume of an article:** A chapter contribution should be between 3000 and 5000 words processed in MS Word format. All portions of the manuscript must be typed double-spaced, and all pages numbered starting from the title page.

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A list of non-standard abbreviations should be added. Generally, non-standard abbreviations should be used only when the full term is exceptionally long and often used. Each abbreviation should be spelt out and introduced in parentheses the first time it is used in the text.

Texts in Nigerian and other tonal languages should be tone-marked, and musical examples should be camera-ready. Except when absolutely necessary, photographs and heavy graphic works should be avoided.

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